



Taking a break from the action at the Father-Daughter Dance.

Still Their "Little Girls"?

by Elizabeth McGrath

This year, the theme of Seton Hall's Father-Daughter Dance was "My Heart Belongs To Daddy," and judging from the girls' actions their hearts did belong to daddy, at least for one night.

The band played hits that everyone knew including the "Alley Cat," the "Hokey Pokey," and "When The Saints Come Marching In."

One of the highlights of the evening was the entertainment section. This is the time when the girls put on some skits for their fathers and sing songs to them showing their fathers how much they love them. This section of the evening provided a lot of

laughs for everyone at the dance. The four different classes each presented their class skit. The seniors ended the entertainment portion of the evening by singing a medley of the songs that they had used previously.

Chances were sold on baskets of cheer. The baskets of cheer were composed of donations from the fathers. At the end of the night the baskets were raffled off. The profits from this dance, which in the past years were used to purchase girls' gym equipment such as the balance beam and girls' basketball uniforms, were instead donated to the convent for the sisters to decide on the fate of the cash.

Senior Class Presents "Alice In Wonderland"

by Kathy Murphy

The Senior Class production of "Alice in Wonderland" displayed enormous effort and group participation.

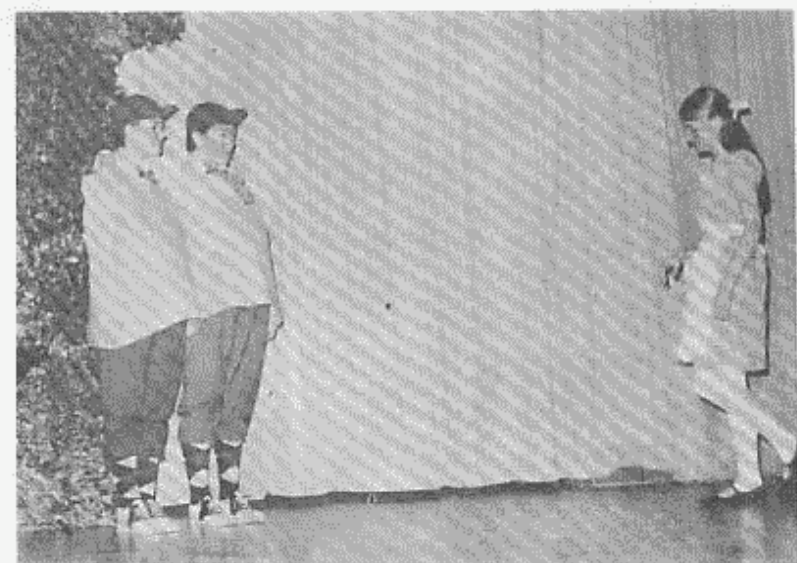
Approximately 50 seniors spent many long hours rehearsing to make the show a success. The proceeds of the play, which came to approximately \$200, are going to the senior prom in June.

Susie Barry, in her first acting role, had the lead as Alice, and did a fantastic job in the part. Although this play was not a musical, there were a few songs sung by Donald O'Leary as the White Knight and Lynn Seuffert as the Mock Turtle. A few of the biggest hits of the play were Kevin Cavanagh as the White Rabbit, Timmy Stanley as Humpty Dumpty, Sue Deedy as the Mad Hatter, Anne Steffens and Berna-

dette Fox as Tweedledee and Tweedledum. The characters varied from a caterpillar (Nick Fucillo) to a mouse (Antoinette Marino) to the King (Paul Kahl) and the Queen (Roseann Chuichilo) to the Red Queen and the White Queen (Regina Jordan and Maryann Doherty) to the King of Hearts (Mike Schoenig).

The costumes of this play were fine representations. They had costumes of birds, a frog, a duck, a deck of cards, a duchess and others which were exceedingly good. The success of the play can be attributed to the efforts of the cast under the direction of Mr. Fullam, and the stage manager Karen Reiss.

Some of Lewis Carroll's puns were outdated. However, the cast did the best they could with the material they had to use.



SUE BARRY thrills crowds in senior class production of Alice in Wonderland.

Living Together

by Liz MacGrath

History has shown that science cannot peacefully co-exist with art. However, History was shown to be wrong as art lived with science and even with history during a recent exhibit at Seton Hall.

Parents who came to converse with teachers during parent-teacher interview night were surprised by the exhibits created by the students of Seton Hall. The following morning, the students of Seton Hall observed the exhibits in the cafeteria.

Through their projects, Mrs. Whitbred's art classes showed originality and talent. The objects of art were judged by three professional artists.

Monica Marcuzzo painted an outstanding watercolor. The center of her project was a person's head twinkling in the moonlight. This unique work was done in Seurat's pointillism. The colors of the painting concentrated on shades of purple and blue.

Some students constructed stained-glass windows. They employed colored cellophane as the glass, black poster board as the lead and imagination for a starting point. The finest window was created by Rose Hayes. Her design was very simple and pleasant resembling an early cathedral window. Jim Catania's lancet window had a message and was done in elaborate style.

Jo Ann Langan had a very convincing clay sculpture titled "Waffles". Her project was so real that a person might be tempted to eat it. The optical illusion by Jeff Horn consisted of a thousand straight lines. He combined individual lines to create a spirograph effect.

The box art was done on cartons painted by the students to resemble a product. There were Q-tips, Quisp, Mister Salty and Kleenex. Steve Fuoco's Roach-magic showed alot of imagination. However, the best box was a Kenner's Build a Guillotine by Joe Bonkoski. Joe's project sold the product.

All of Mrs. Whitbred's art classes showed fine work and the students' works were a credit to their teacher.

Some history projects were also at the display. The European Culture study of Mr. Klasek had a small display of worthwhile projects. The exhibits ranged from a guillotine by John DeRienzo and Bill Boegel to a Roman siege tower. Mr. Rostron's Asian Culture Studies concentrated on Mainland China. There were written projects on Taoism and astrology. A clay head was modeled to show the position for acupuncture needles. Karen Windorf, Evelyn Bravata and Lyn Walsh constructed the Great Wall of China out of sugar cubes. Mary Butler constructed a model of the Black

Hole of Calcutta. Roman life was duplicated through the exhibits of Sister Thomas Aquinas' Latin students. A clearer Roman Aqueduct was built by Michael Gordon. He used stone floor tiles and wood to make an excellent project. Another student built the Circus Maximus out of styrofoam.

The number of individual projects entered in the science fair was disappointing. Usually there are about thirty to forty entries, however, this year there were only 8 applicants. However, there were about 4 group projects done from Advanced Biology classes. The judges this year were Neil Kassner, Thomas Link, and Michael Keeler. None of the projects were judged against other projects but rather each project was judged individually. All students who participated in the competition received a certificate.

Robert Arnold had set up electronic devices and created a radio station. He also had a fine collection of records showing the history of recording. Some of the records collection were an 1895 recording of Enrico Caruso, a 1930 record, the first record recorded with electronic equipment and the first 1949 RCA 45 rpm record.

Thermal quest by Jim Catterson was the finest project of the competition. He answered the judges questions with the ease of an experienced scientist. Ray Cote measured heartbeats while Henry Lo-

Conte did tests on sea anemone. Blood typing and grouping was explained by Sue Deedy and Paula Russo. Vic Competello and Louise Calise did research on the effects of radiation on seeds.

All the projects showed hard work and for one night art and science and history lived together.

Honor Society Progression

by Joan Boegel

Since the official admission of some forty new senior and junior members to Seton's National Honor Society in the December induction ceremony, the Society has accomplished a considerable amount of work. January's N.H.S. meeting was a productive one which saw the institution of an eight member executive committee, planning for the selection of two N.H.S. scholarship candidates, and discussion of a possible tutoring program.

As a result of voting by all Honor Society members, Roger Smith, Maureen McCormack, Luke Powell, and Daniel Diver have joined officers Louis LeGuyader, Mary Boegel, Liz Jurich and Cathy Dower as members of the executive committee. The function of this committee is to serve as the central organizing force for all N.H.S. activities.

After the executive committee's careful review of nearly twenty applications submitted by senior members of the Society and a subsequent general election, Maryann Doherty and Jim Filiano were chosen as Seton's candidates for a scholarship given annually by the National Honor Society. These well-qualified seniors were selected for their outstanding involvement in community activities.

Setonites Go To Russia

by Mary Boegel

Thanks to the endeavors of Mr. Frank Klasek, thirty six students and faculty members from Seton Hall will leave Kennedy Airport for the Soviet Union on April 18th. The organization of the trip began last summer when Mr. Klasek met with representatives from Club Culture, the student travel group arranging the tour. The purpose of this ten day excursion, one of the first such student tours of the Soviet Union, is to enable students to observe firsthand the conditions in the U.S.S.R. and the way of life of the Russian people.

Fashion Show

The mothers of the Seton Hall Father's Club will present a "SPRING FESTIVAL OF FASHIONS" (An Evening for Ladies) at the Knights of Columbus Hall, Railroad Avenue, Patchogue, in early April. The committee of mothers, headed by Co-chairmen Mrs. Carol Russo and Mrs. Anne Del Castillo, have been working very hard these past few months to make this 2nd annual affair successful for Seton Hall, as well as an enjoyable social evening for the mothers, their daughters, and their friends. This year, Martin's of Smith Haven Mall will be presenting their Misses and Teen Fashions. Seton Hall students will have an opportunity to see their mothers model, as well as 3 senior girls selected by Sister Mary Louise. Admission tickets are \$3.00 which includes dessert and coffee, door prizes, basket sweepstakes, and a special drawing. Everyone is invited to participate in the Sweepstakes by bringing an unwrapped \$2.00 gift that evening or contributing a \$2.00 monetary donation at the door.

The Seton delegation will join other student groups during the transoceanic flight on a Pan-Am jet. On arrival in Leningrad the entire tour will spend four days visiting the magnificent museums and palaces of the ancient city of the Tsars. On the sixth day of the tour the Seton group will fly to Moscow where they will spend the remainder of the trip. The tour of the Russian capitol will include such highlights as the Kremlin, Gorki Square, the Grand Palace, Lenin's Tomb, a number of cathedrals and museums, and the world famous GUM department store. The tourists will also visit Moscow University and an English speaking high school where they will be permitted to exchange views with Russian students.

It is our hope that, before they return home on April 28th, the students who visit Russia will have gained by observing a totally different nation, a new insight into our own country and way of life. To them we say, "Bon Voyage".

Milestones

With Jeff Horn, Debbie Moan and the rest of the Milestones Staff's energy and imagination directed toward the completion of this year's yearbook, it promises to be one of the most spectacular yet. For the first time there will be duotone in a 16 page spread which will greatly enhance the book. Also the staff is utilizing to the fullest the techniques at their disposal, techniques such as art conversion, layout design, theme development and art work. Another first in this yearbook is the addition of a Senior Supplement. It will include only Senior Activities, which are the Senior Trip, the Prom and Graduation.

America's 'Family'?

by Peggy Keegan

Suppose you went on a daytime TV game show and won the Grand Prize? And suppose the prize was being filmed in the privacy of your own home for almost a year, with the understanding that it would be shown on television in front of 10 million Americans? At that point, you may fervently wish for a commercial.

Though they did not win it, but chose it, the cameras rolled in the home of Pat and Bill Loud of Santa Barbara, California for almost a year. The lives of their five children, Lance, a 21 year old professed homosexual; Kevin, 20 and Grant, 18, members of a rock band; Delilah, 17 and Michele, 15 were also filmed. During most of the filming, Lance was living in New York. The result of this filming is the documentary, "An American Family", which was conceived in its entirety by Producer Craig Gilbert.

Quite simply, the daily lives of the Louds were filmed, edited and offered to the public and critics. Many rejected it, tagging it trite, but many more, such as anthropologist Margaret Mead, hailed it. However, the family does not live happily ever after as it might have in "The American Family". No, it is only An American Family, and this family ends in divorce. And it is all shown to the public in beautifully toned honesty.

The cameras show us the Louds in their comfortable home, complete with swimming pool, the various cars that they own, and the dancing lessons that are for Delilah and Michele. But it is at that point that the viewer sees only bad, negative things: a car accident involving Grant, arguments with Bill and Pat Loud, and a visit made by Pat to see her son and his lifestyle in New York. What the editing crew appears to have left on the floor of the camera room is the understanding Pat Loud offered to her family, the generosity of both parents and the close relationships that did and maybe still do exist within the family.

However, now is when most people criticize the Louds, individually and as a family. But before the criticism begins and before taking part in the great American pastime of prejudging, wouldn't it be wise to look around in our own home? First of all, how many of us could envision cameras rolling at odd or all hours of the day and night for a year? And then, searching closely in a group of seven people, it is more than possible to find either ourselves or another member of our family in some aspect.

When the Loud family was offered the chance to go on the Dick Cavett show, Pat Loud jumped at the opportunity to defend her and her family, and those who watched the show would have to agree she did an impressive performance of explaining the situations and more specifically, the emotions involved. Bill Loud and his children sometimes disagreed with her, but it was portrayed much more tragic than it ever could be. Both the Louds and Producer Craig Gilbert became very defensive of their lives and the show, respectively.

In a society where love, trust and faith are attempting to be stressed, "An American Family" is the epitome of honesty. Maybe it could be shown as a warning to the rest of us who are trying to live *The American Family* and are in reality, living the life of "An American Family."

GET WELL

PAT BORZI



THE AMERICAN FAMILY. Photo by Bart Guiliano

Student Council Needs Involvement From All

by Donald O'Leary

We have in our school an organization of elected members of the student body whose chief purpose should be to work for the betterment of the school and the students.

Unfortunately, here at Seton Hall, the Student Council has not always worked in the proper way. By this I mean that in the past, Student Council meetings were undemocratic, to say the least, and little effort was made to alter the situation.

This year, however, "Parliamentary Procedure" has been adopted and enforced at most meetings. Things are done and topics discussed much faster and easier. Of course, there are still moments when things become rather chaotic, but it generally will not last for long. If all Student Council members cooperate, I am sure that "Parliamentary Procedure" will work out very well.

So far this year, Student Council has taken on quite a few projects. Among them are Mini Course Day, Awareness Day, Sports Night, After School Films (Wait Until Dark), and a Bellport High School Jazz-Rock Ensemble concert. These projects show that the Council has been trying to do things for the benefit of the students.

However, I would like to see our

school get much more involved in the outside community. There have been a few projects dedicated to this purpose such as the sophomore class' paper drive but generally they have not exactly been bending over backwards to achieve outside relations.

Also, I have a complaint concerning the generally apathetic outlook of the school concerning the Student Council. Do not complain about what the Student Council is doing or how they are doing it. Attend the meetings and find out what is going on. Don't accuse the Student Council of anything unless you know all the facts. Get involved in what the Student Council is doing around the school. Their projects are not closed to the rest of the school. You should be aware of this!

So far, this year has been fairly worthwhile and I feel that Nancy Lucas and Tim Stanley, along with the rest of the Student Council, are to be commended for their good work. In particular, I would like to thank Nancy and Tim for caring enough to do something about the old Student Council and turning it into a very worthwhile organization. Thank-you for restoring my faith in our student government.

Criticism

The students of Seton Hall frequently criticize the quantity and quality of their newspaper, *Chimera*. The gripes voiced by the students have little foundation. The students will complain about *Chimera* but very rarely will they assist the newspaper.

The newspaper has become a second activity at Seton Hall. It has totally been replaced by the school's emphasis on athletics. Furthermore, students who do participate on the newspaper only do it for the sake of glittering their transcripts.

Anyone would be surprised at the attendance of a newspaper meeting when yearbook pictures are being taken, however, come to a normal meeting and see the few steady workers.

Outside of the writers and typists only six people in the entire school have devoted any extra time to *Chimera*. These six people are Tom Esposito, Kathy Colin, Mike Purce, Jane Erickson, Liz McGrath and Tom Ford. If it was not for the effort of these students there would not be a newspaper.

Many student writers consider the writing of their stories a chore. A chore to be done after all they have to do is done. They write one story and think they are universal reporters. Some writers commit themselves to the editors and three weeks later they tell the editors that they don't feel like writing the story. Now the editors are forced to become writers.

The frequency of the issues is affected by the printers. The paper takes about 10 days to be fully printed. Furthermore, the paper is subject to censorship. Three stories censored have to be replaced.

If students would act instead of criticize, they could help *Chimera* and probably a lot of other worthwhile things.

America vs Rome

by Jane Erickson

The analogies between the distraught state of American society today and the disintegration that led to the fall of the Roman Empire are striking.

By the second century of our era, the Roman Empire was the strongest nation of the world, policemen for Europe, the center of the world's wealth, power, and culture. In about 100 years, the barbarians had conquered Rome. What Happened?

The middle class had been the backbone of the Empire. In cities the middle class was protected by their government and the middle class grew in numbers and in wealth. They were encouraged by enlightened rulers. The ancient Roman virtues of patriotism and respect were not only honored but practiced.

Then conditions began to change as weak rulers took over the government and made themselves and their favorites immensely rich. The middle class was strangled. With rising inflation, devaluation of the currency, the rising costs of production and the unwillingness of the masses to work the middle class was killed. Rulers appeased the idle masses by bread and circuses. An elaborate welfare system was set up. Ancient moralities were treated with contempt. The demoralization and disinterest of the Roman people made the collapse of the Empire inevitable.

There are lessons in this tragedy of 2000 years ago if we are willing to hear them. The greater the nation, the more susceptible, to the belief it is that the nation is unique and imperishable. But Rome perished. One lesson is that no people can improve their internal welfare at the expense of their external security. We must restore private incentive to the poor. We must be willing to carry our share of the weight and take the lessons from the collapse of the Roman Empire.

Tolerance Keeps Our values alive

by James Filiano

All values of this country such as freedom of expression, freedom of occupation, freedom of knowledge, and protection of the weak are derived from the basic moral principle which has sustained our system for so many years; namely, tolerance. It is upon this unique characteristic that all our laws are based and against which all legal questions must be measured. Having such a guide, we regard no human action or thought as absolute and thus continually question, test, and evaluate our laws and social methods.

The significance of tolerance became apparent to me after reading an account of Communist activities in China during her internal struggles of the 1950's. With utter certainty in the perfection of communism, young devotees totally silenced all "deviant" thoughts and actions. Despite the desire for a moral society, Maoists forced conformity resulted in awesomely flagrant evils and internal resentment. It seems clear, therefore, that no amount of force can protect everyone and no degree of drilled-in doctrine, communist, capitalist or otherwise, can encourage anyone as well as a scrupulous and vigilant adherence to the United States' belief in tolerance.

Changes Needed in T.V. Shows

You may or may not have noticed that on Tuesday and Thursday mornings the television set in your home-room has remained in the corner.

Since the festive Christmas shows the Sunrise News and the Student Council Report have not been a part of Seton Hall life. They have been temporarily discontinued until the format of the shows is made more constructive and informative. Many mornings it was obvious that little preparation went into the shows and that the speakers had nothing to say. When they did have something to say, it was not always the right thing. Some of the guests "introduced" profanity to the shows which woke up many of the students but was not well received by the faculty. Tim Stanley made a few eyelids rise when he included "crappy" as part of his comments. Then too, the A.V. crew clowned around and pencils flew back and forth. CCTV-6 became a useless expenditure as a result. Hopefully things will have changed when the programs are resumed.

GOODBYE

MR. WOODBURY

— SETON HALL HIGH SCHOOL —	
Roe Boulevard, Patchogue, N.Y. 11772	
Volume XXI No. 4	March, 1973
Co-Editors —	
Kathy Colin - Tom Esposito	
Assistant Editors —	
Mike Purce, Jane Erickson	
Contributors —	
Pat Borzi, Joan Boegel, Mary Boegel, Aurene Altasabas, Jeff Horn, Kevin Brewer, Dee Driscoll, Jim Filiano, Nick Fucillo, Carol Florence, Jim Guinssey, Paul Kahl, Peggy Keegan, Nancy Lucas, David Mason, Debbie Moan, Warren Malone, Paula Russo, Donald O'Leary, Kathy Murphy, Mike Murphy, Maureen Reedy, Miriam Walsh, Martha Reese	
Typing and Layout —	
Suzanne Del Castillo, Martha Reese, Kathy Bloch, Amy Ferricks, Jeanne Kane, Kathy McKeon, Steve Osika, Elizabeth McGrath, Donna Vigliotta	
Photographers —	
Phil Trypuc	
Art —	
Joe Bonkoski	
Principal —	
Sister Mary Louise	
Moderator —	
Sister Matthew Patrick	

New Approach to Problem

An innovative approach to drug abuse awareness was experienced recently at Seton Hall. The approach bystepped the typical adult-teenager confrontation and replaced it with a student to student plan.

Sister Carol Evans initiated this new approach. She contacted a college student named Pat to speak to senior science students. Pat came down to the student level. He did not condone the use of drugs, nor did he condemn them. Instead he just gave students facts. Pat did not look like a regular teacher because of his Leon Russell appearance. His presence in the classroom made a condusive atmosphere, where students were not afraid to speak freely.

Pat gave the students some very worn out drug information, however he also stated some very interesting facts. Although amphetamines speed up older people they

Youth NARC

by Dee Dee Driscoll

Youth NARC (the youth division of the National Association for Retarded Children) is a group of involved individuals, ages thirteen to twenty-five. This organization is dedicated to helping the retarded of all ages achieve the most normal lives possible.

The young people donate their time to these "special friends" by arranging dinners, dances, walkathons, concerts, and cake sales to raise money to aid the research on mental retardation. The Youth NARC groups are located nationwide. Each town group has local retarded children in their care. The groups take the children on outings such as picnics, carnivals, and trips to the seashore.

The goals of Youth NARC are creating community awareness, understanding the mentally retarded, developing leadership in volunteers to insure individual and group improvement and encouraging and aiding the formation of additional units of Youth NARC. Most volunteers receive much satisfaction from helping these gifted children. It means a great deal when a child comes up to you and says "I love you." Those simple words make all your efforts worthwhile.

have an opposite affect on hyperactive children. What causes this is unknown.

Every year has an in drug. This year the in drug is soapers, a barbituate made of methaqualone. This drug is appearing very frequently at hip parties where people munch on them like potato chips. Soapers were believed to be safe, however, with the new abuse many deadly side effects are showing up. Soapers are the deadly downers. Drink a little with them and take the grooviest trip, death.

Furthermore, there is no such drug as THC available to the street user. Tetrahydrocaribanol molecules are too unstable to be

synthesized for over an hour. Street THC is probably PCP a common animal tranquilizer.

People will try anything to get high. Sniffing nutmeg will get a person off, but the amount he is forced to sniff causes him to throw up before he achieves the desired effect. Aspirin and coke is actually a poison. So you are poisoning yourself to get high! Nyquil, a night remedy, is being frequently abused because its alcoholic content is twenty-five percent. Bananas and morning glory seeds have been abused, however their effectiveness is doubtful.

Pat told many interesting facts, however, the student will make his final decision himself.

Education is Changing

Here at Seton Hall, education is constantly changing. For many seniors this year, this method has become more diversified. New curriculum has been offered in English, psychology and general history on an independent study basis.

Under the guiding eyes of Mr. Furnell, the fascinating works of Shakespeare have been studied for the first half of the year. The plays include "Othello", "The Merchant of Venice" and Julius Caesar" and various others. Stimulating conversations and discussions add an indepth view into the works. The second half of the year will concern itself with the origin of the English language, including a comprehensive study of some of the first great literary masterpieces. The students, extremely satisfied with their introduction to Shakespeare, look forward to the remaining half of the year.

The former Audio Visual room

has been transformed into the present independent study room. Individual desks have been installed for the necessary reading and research involved in the study of both psychology and general history. The responsibility of the work and reading is found with the student. The teacher involved meets with his or her class as is seen necessary to discuss the work the students have produced during a certain time period.

This type of curriculum is to be highly commended for its introduction to what learning will most likely be for those students furthering their education. The program has worked out well, though it still lacks the necessary lab equipment and library for actual experiments and extensive readings. It is hope that it will serve as an incentive for the students involved to become more interested in courses other than strict academic ones and to accustom the students to more outside reading.

NOTICE

All senior and junior students who would like to have open discussions or to simply talk about personal matters are most welcome to do so with the chaplain. Father Denzel will be available every C period, except on day 4. You are free to schedule an appointment by leaving your name in the chaplain's office or mail box.

WELCOME BACK

SISTER MAUREEN

Teen Board on the Move

The Abraham and Straus Teen Board has been on the move planning their winter - spring activities which are both fashion and community oriented projects.

Communitywise, the Teen Representatives have been involved with the South Shore Boys Club in Sayville. Each girl donates one afternoon a week to help tutor the young boys in a remedial reading program. On the north shore, the Teen Board is aiding in an environmental studies program in the surrounding communities of Setauket. Planned for Saturday, April 28, 1973, the girls will be assisting in the annual Olympics for the Mentally Retarded Children held at Stony Brook University. During the day, every girl will be responsible for one child, taking care of his needs, and making certain that he is at his assigned sports events at the appropriate times.

In the swing of spring fashions, the Teen Board presented "SEWING PRETTY" on March 3, 1973, a fabric fashion show of spring and summer styles. Fashion

ions featured in CO-ED Magazine and designed by Simplicity were sewn and modeled by the A & S Teen Representatives.

On April 6 and 7, the Teen Board will be presenting another fashion show featuring the spring and summer styles from the JUNIOR BEAT, the teen department at A & S, Smith Haven. The Special Events Center on the 2nd floor, (where the show will take place,) will be transformed into a circus world. An organ grinder and his monkey, a happy-go-lucky clown, a baton twirler, a lion tamer, and possibly a baby elephant are just a few of the circus characters that will be on hand to transform Abraham & Straus into "Under the Big Top." One dollar admission tickets include doorprizes, brunch, lunch, or snack, a special drawing, and more. On April 6, the show time is 7:30 p.m.; April 7, the shows will take place 11 a.m., 1 p.m. and 3 p.m. Tickets may be obtained in advance at the Smith Haven Ticketron.

Jazz Rock Ensemble Thrills All

Seton Hall students were recently entertained by the Bellport Jazz Rock Ensemble, headed by Mr. Fehring. It was an afternoon not many of us will forget!

Last year when this amazing group of talented musicians came, there unfortunately wasn't enough time for them to complete their selections. Furthermore, many students thought this group had something to offer so the Jazz

Rock Ensemble were invited back to play for the students of Seton Hall. And play they did! For an entire afternoon, the Bellport Jazz-Rock Ensemble played many old favorites and many of the latest hits.

Despite a little trouble with the lights and the electricity and the acoustics, the group continued to play, much to the enjoyment of their audience.

The group played such hits as Color My world, The First Time Ever I Saw Your Face, Saturday In The Park and many more favorites.

Before everyone had realized it the bell had rung and it was time to leave. For those who were able to stay, the band played a few extra songs. But the afternoon did indeed prove to be an enjoyable afternoon for all.



Coach Read 35 Years Here

1973 will mark the thirty-fifth year of Mr. Henry Read's association with Seton Hall High School. Our congratulations go to Mr. Read because of the fine job he has done for the students of Seton Hall.

Mr. Read was born in East Providence, Rhode Island. He began coaching at Seton Hall one year after the school had opened its doors to 14 students.

Coach Read hoped to start football during his first year; but he couldn't field a team because seven students were girls.

Within a few short years Seton Hall football was established and had made a permanent mark on Suffolk sports. Mr. Read also coached basketball and baseball.

Mr. Read, 60 years old now, and the father of 11 children, attended Long Island Agricultural College, Farmingdale, where he played quarterback on the varsity squad despite weighing only 145 pounds.

That kind of challenge is typical of Mr. Read, who upon graduating from Farmingdale went to work on a farm in Oyster Bay where he did everything from milking the cows to feeding the chickens. He left the farm to go work for a tobacco company and work part time at Seton Hall as a handyman, busdriver and gardener. He also volunteered to coach without a salary.

Furthermore, he is one of the most successful coaches on Long Island. Mr. Read, a loyal leader of youth, is sincere, earnest and persevering. He is just a great man. For him coaching the various teams is not merely a job; it is a profession, a vocation, a love.

Mr. Read's goal is not just winning the game; he trains the boys in the meaning of true sportsmanship. He teaches them to play a good game, a clean game, to do their very best and to work for victory.

Past and present students admire him as a coach and cherish him as a true friend.

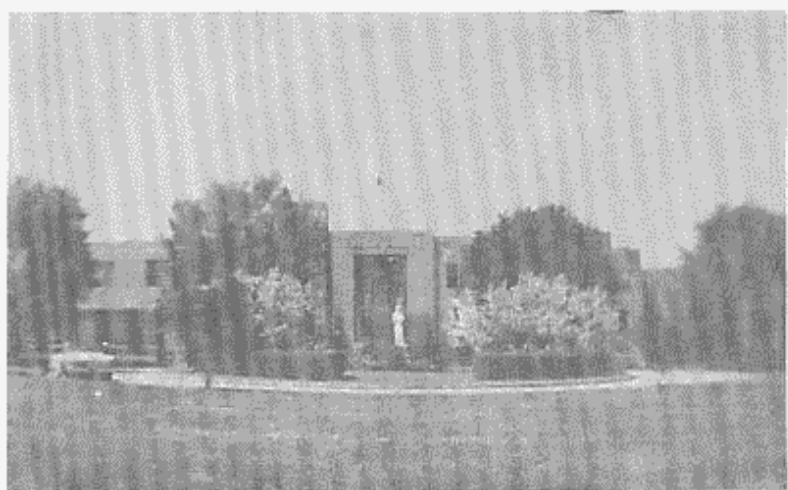
Cycles Set

Everything in nature runs in cycles. With the cycles there exist a pattern of use and reuse by which nature practices its own economics for survival and continuity.

Man must learn to use this pattern of use and reuse. The principle of reusing material should be expanded to every facet of our existence because the resources of this planet will someday be exhausted. Nothing is limitless, so we must use everything here properly.

This year 180,000,000 tons of refuse will be disposed of in America. Half of this total is paper products. By 1980, we will be producing 230 million tons of waste annually. Recycling is the better way to limit refuse. With recycling, it would take 986 million trees to produce 58 million tons of paper. Broken down it takes about 11 trees to produce a ton of paper. With recycling at even the modest scale of current use 200 million trees were saved last year.

People should start recycling and not wait for the other guy to start the job. Daily newspapers should be bundled and brought to any organization that will deposit the papers in the proper channel. These organizations can be the Boys' Club, Civil Organizations or the local junkyard. Don't say that you can't get rid of the papers. A right attitude in approaching the problem is a good starting point. A sharp housekeeper will buy returnable bottles over the more convenient throw away aluminum cans. If you do get aluminum cans recycle them. Recycling can start with a backyard organic compost. And remember to turn off the lights as you leave the room.



Will there be a class of '75?

The Unnoticed Club

by Dee Dee Driscoll

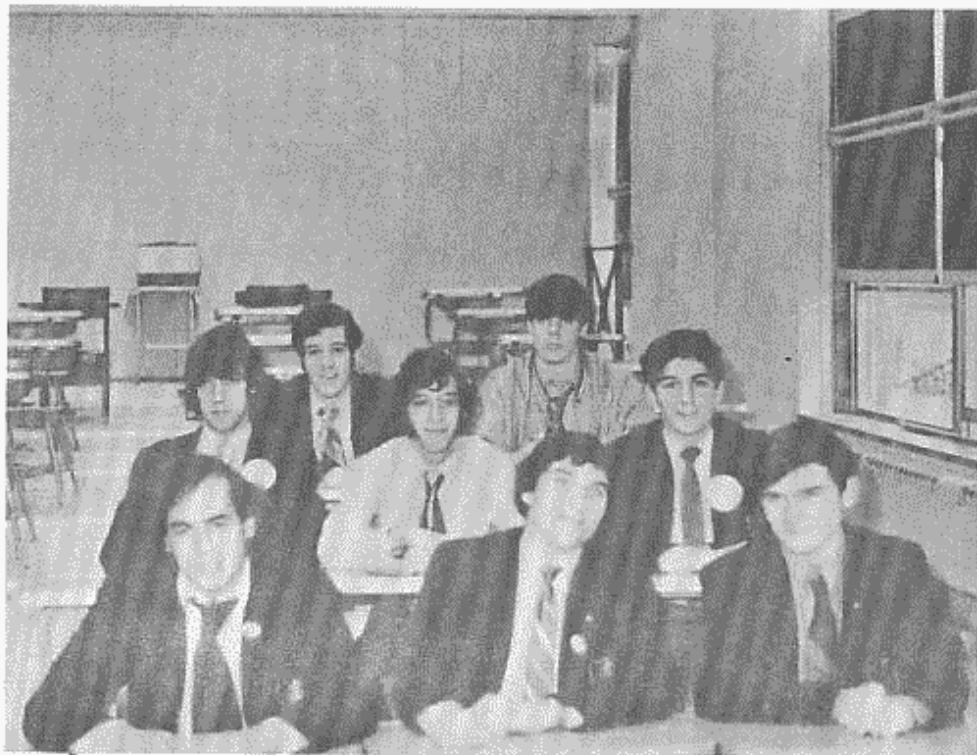
One of the clubs here at Seton Hall that really has not received much recognition is the Library Club. Not many of you readers know the work the members of this club perform so the students are able to find the right books for their respective projects and term papers.

The members of the Library Club do more than stamp passes to and from the library. These girls read shelves and put books in their proper order, dust the library, sort and put away books and magazines and clean up after those few students who leave their "mark" behind in the form of candy wrappers, homework, etc.

The Library Club consists of

approximately twenty-five girls in the four classes. The officers of the Library Club are Dee-Dee Driscoll, President and Denise Mohr, Secretary. Both of these girls have been members of the club for over two years. The moderators of the Library Club are Sister Eileen and Sister Stephanie, both of whom have taught the girls the proper ways to run an efficient and orderly library.

Many people take the Library Club for granted but if it wasn't for the hard work of the moderators Sister Eileen and Sister Stephanie and the members of the Library Club, the students here at Seton Hall would not be able to make as much use of the library as we do now.



SOME KEY CLUB MEMBERS



SENIOR SPEECH AND DEBATE MEMBERS



SISTER MARY LOUISE congratulates a new member of the National Honor Society.

Choosing 'The' College

Dear Underclassmen,

Before you know it, you will be seniors in high school. After your fun-filled summer, you might decide that the fall of your senior year is an appropriate time to begin searching for the college of your choice.

Your confidence of choosing the perfect college might appear to break down after you flip through several pages of the Barron's Profile on American Colleges. Where do I begin? You tell yourself not to panic, yet sooner or later you find yourself in a bind thinking, "Why didn't I do this junior year?"

Nevertheless, most of your classmates are in the same situation, "Sure, I may as well go out tonight. We'll all sink together!" It's a big joke. You somehow find it difficult to fathom the idea of 4 or 5 rejections. You'll get into

one. But will you like it?

You might have the following weekend free. Why not look at the colleges to which you've applied? Not a bad idea. Why not see where you'll be spending the next four years of your life? You'll no doubt get permission. You're on your way.

You finally reach your first destination. It's a real dump! "Well, you didn't like that college anyway. The only problem is that you don't like *any* of them. Is this possible? Yes!

Where is the logic of choosing a college before you visit it. You've found the right college but it's too late. The application deadline has passed. Well, you'll have to suffer. Choose the lesser of the worse and remember, "It's the students that make the college..."

What Price School?

by Tom Esposito

The typical student education at Seton Hall High School costs about three thousand dollars, nevertheless, can education have a set price?

During our four years at Seton Hall we attend 4320 fifty minute classes. This breaks down to about 1080 classes a year. Each year is valued at seven hundred and fifty dollars. A fifty minute class costs about 66 cents. This breaks down to 1.3 cents per minute. These facts enable me to say that when you are inattentive in class for only one minute you and your parents lose 1.3 cents. Yet no price can be put on knowledge. In a public school, education is paid through your taxes. The parents who send their children to private school are paying a fee to the private school. Does this extra money improve the quality of education at the private school?

The currency of the world is ineffective to measure anything we cannot see or we cannot hear. A work of art may appeal to one

buyer's eye and yet turn another buyer off completely. When a work of art is transformed into a dollar and cents symbol the art loses its beauty. How can we price the effort that went into unleashing "David" from a slab of unwanted marble or an empty canvas into a "Starry Night." The effort and imagination that went into these creations cannot be measured. Furthermore, time cannot be valued by a money scale.

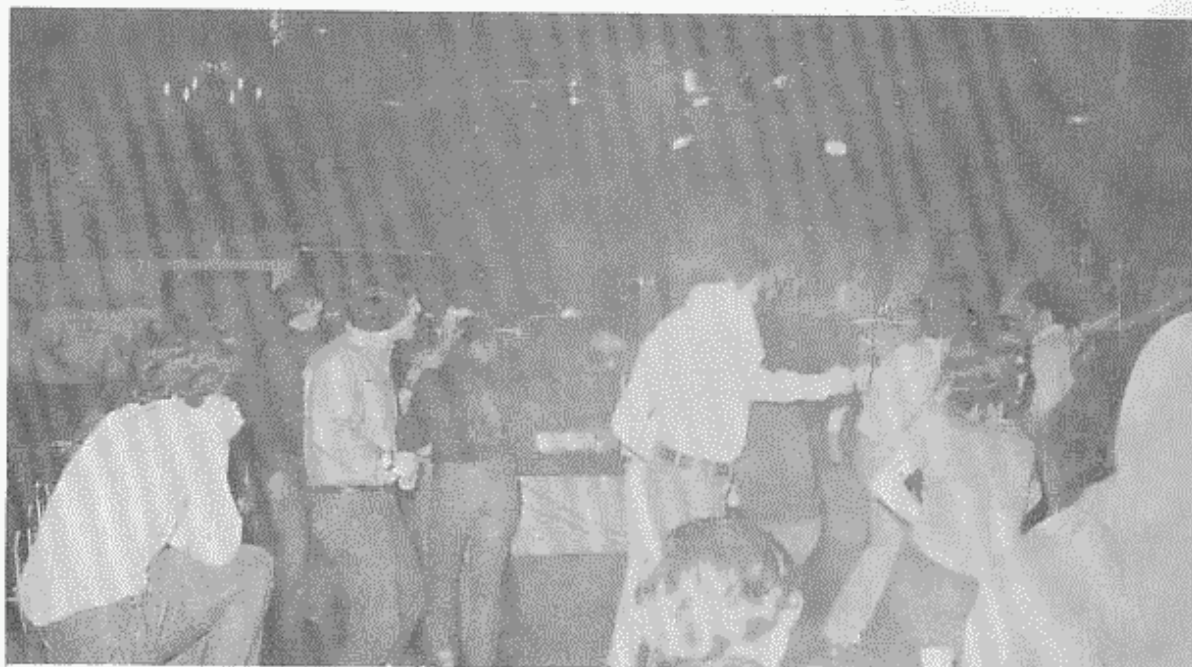
Soon after his landslide election, President Nixon announced the cutbacks in education, medical research, poverty programs and the increases of defense appropriations. The cuts in these areas will affect all of our lives and cause the decay of the great American lifestyle. Here Nixon is using

the combined war budgets of Nato, China, Russia and America averages annually to roughly about 200 billion dollars. Just to give you the idea of how much money this sum is I will mention a few facts. If one billion dollar bills

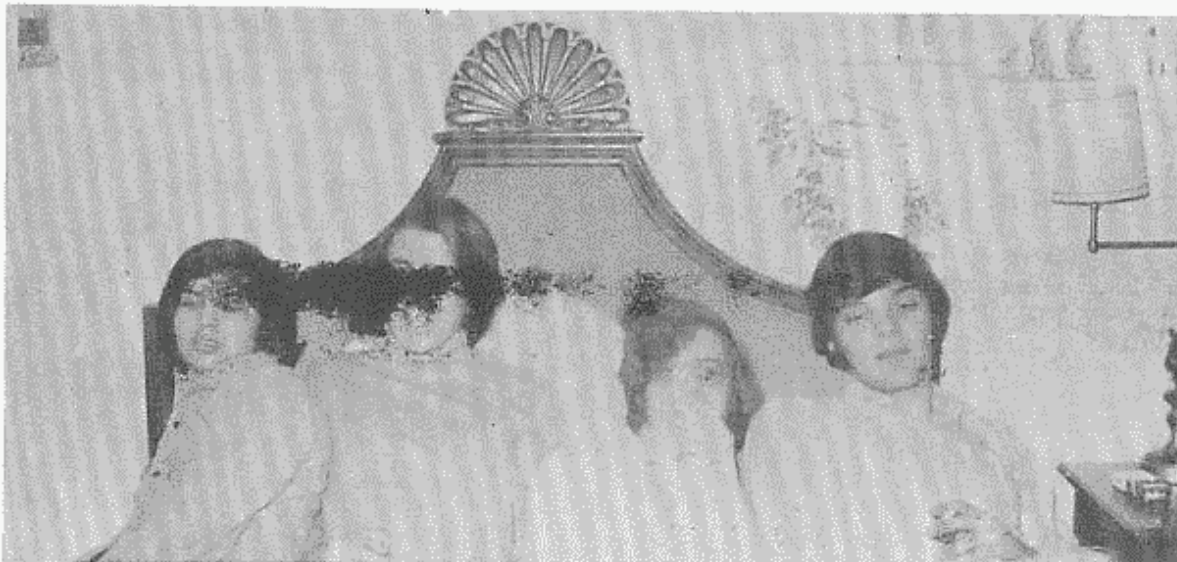
were placed end to end they would extend a distance of 96,670 miles, or about four times around the world. It would take almost two thousand years to spend one billion dollars at the rate of one dollar per minute. You could buy enough dwellings to make a city comparable to Omaha, Nebraska. You could buy 500,000 Volkswagens. And just think this money is going to kill, maim and injure the inhabitants of this world.

All weapons have a price. One B-52 costs 8 million dollars, one aircraft carrier costs one billion dollars, and one smart bomb costs 20,000 dollars. Yet the lives these toys disrupt cannot be measured. A typical American teenager has about 22,000 dollars worth of food, heat, and living expenses involved in him after eighteen years. If this boy is killed by a laser bomb his parents would have lost about two thousand dollars.

Perhaps someday we will put a price on joy, anger, and other emotions and sell them like anything else to which we can give a price.



Living to the sounds of Barnaby Plum



What happened on the Senior Trip?



STAFF OF MILESTONES



A Teacher's View

by Peggy Keegan

Mini-Course Day this year consisted of the untiring efforts of Mr. Lee and his staff, the average amounts of seniors staying home, and an educational experience for all. The usual diversified courses were offered, such as candle-making, karate and bartending (seniors only), along with some introductory courses, including glass blowing and organic foods.

However, I have been asked to write this article from a teacher's viewpoint, for I had the dubious honor of teaching ice-cream making. This job was given to me approximately 24 hours before M.C. Day, as the original instructor could not make it. The majority of students who were teaching had nearly four months in advance to prepare for their classes. That's what you get for hanging around nuts like Liz Marran and Ellen Shelbourne.

Ice-cream making is really a simple process, but it is literally impossible to discuss it for fifty minutes. The reason for discussion and not the actual process was an acute lack of necessities. I had five classes; some suffered through my incoherent explanation, others tasted chocolate ice cream, while still others, left the class in search of

something more interesting. From this brief experience with teaching, I hereby nominate and elect all teachers saints. I also have a sincere hope that the teacher influx will continue, so that I will avoid that pitfall when I look for a job.

Mini-Course Day required a great deal of hard work, too much to be regarded lightly. Although ice-cream making may not have been entirely beneficial, the majority of the classes were informative and helpful. The entire day existed only through the efforts of Mr. Lee and his staff, and many thanks go out to them.

Rock Today

by Kevin Brewer

The Moody Blues are one of the most progressive and talented forces in music today. The band is composed of Justin Hayward, Mike Pinar, John Lodge, Ray Thomas, and Graham Edge. All members of the Moody Blues are over 30 years old.

The Moody Blues play a variety of instruments ranging from the electric guitar to the harpsichord. Each member of the band can master no less than five instruments.

The Band has released 7 albums up to this time, the first being "In the Beginning", which features "Please Don't Go Now", and the last being "Seventh So-

jour", which features "Lost In A Lost World". A M. raldo has desecrated some Moody Blues songs such as "Knights In White Satin", and "Singer In A Rock And Roll Band", turning these chopped up songs into instant hits. The best Moody Blues album is "Days Of Future Passed", but this is a debatable point. Each album tells a story, and in conclusion of the album, starts a relevant conclusion. To quote Danny Clarke, producer of the Moody Blues, "Their versatility never ceases to amaze me from album to album, in fact, to me they will always be the smallest symphony orchestra in the world."

The Moody Blues frustrations are my frustrations and your frustrations. But their highs are something else. Everybody should be allowed to share them and to do so is to yield to their music as your inhibitions allow.

Blast Off

by Miriam Walsh

Science Minded Setonites (S.M.S.) is a club dedicated to fulfilling the scientific interests of Seton Hall students.

This year S.M.S. held their annual Astronomy Night November 14. The event was a complete success due to the extensive club participation and club interest. December finished with the business meeting and the planning of the Christmas party. If all goes well, the club will be preparing for the Long Island Science Congress in April. May holds the promise of a club trip although the place of interest has not yet been decided.

S.M.S. membership is composed of 18 students from all four grades. The club meetings are held once a month. They are concerned with the business of the day and the month's special event. The moderator, Sister Marion, along with the members welcome any newcomers to join the club.

Council: Activities

The Student Council has kept itself busy these winter months by initiating and executing many activities for the Seton Hall student. One of our first projects of the New Year was the concert presented to us by the Bellport Jazz-Rock Ensemble. Thanks to Jim Filiano all of Seton was greatly entertained by this group at the extra period on January 23. On January 19 the council "Mini-Course Day" was held. The council worked very hard on this day, and we all feel that it proved to be a very beneficial program for all students and faculty as well. Many thanks to all those that taught and a special thanks to Mr. Lee for all his hard work. A W.C. Fields Film Festival was held on February 2. Although it was not as successful as we might have hoped, we plan to hold more movies in the future.

Many activities are still to come. Sports Night is returning! On

March 30 the seniors will once again face the juniors while on April 6 the sophomores will be up against the freshmen. Classes are reminded to start organizing their activities for their respective nights. We would like to thank Tom Esposito and his committee for all they have done to make Sports Night possible. Awareness Day under the direction of Lou Le Guyader is being planned for March 23. We are anticipating an enlightening day for all.

The Council has shown its generosity by contributing to such causes as the Varsity Basketball and Track teams, "ALICE IN WONDERLAND", Sports Night decorations for classes and the Senior boys softball marathon for the Heart Association to be held on May 25, 26, 27 and 28.

On April 14 a Student Council Symposium will be held at Seton Hall for the officers of Student

Councils of neighboring high schools. We feel this will be an exciting and beneficial day as we find out the structures, purposes and goals of other Student Councils. The Council has also agreed to construct bookcases for the Guidance Dept. for the Study Hall so that college catalogues will be more accessible to the students.

So those are our activities past, and future. Aside from these activities the Council members are required to attend all our meetings which sometimes prove to be quite controversial and generally worthwhile. New ideas, opinions, suggestions and constructive criticism will be gratefully accepted. Don't hesitate to tell us your thoughts; our sole purpose for existence is you. Drop into a meeting sometime, you may be surprised at what you find.

News 6

Report by Peter Brady

While CCTV6 was off the air some improvements have been made to correct the show. Some of the changes are a new date for the Student Council Report and the Sunrise News. The Student Council Report show is on Tuesday and the Sunrise News is on Thursday.

Most of the changes are behind-the-scenes. We now have a format sheet for all the shows. The sheet tells us who and what we have on the news, which is a little new to us. For anybody wishing to be on the shows to give some school news they must talk to the Student Council or Sunrise News people a few days before the show.

We are now in the process of training a new crew for the 1973-74 year. Peter Brady will be the chief engineer, Ray Cote on audio, Mike Gibson on video, and Paul

Scheibel and Carol Pavacic on the cameras. We hope to be bringing better and informative shows to you for the rest of the year, so we will hope you will watch us.

To Germany

by Aurene Alcasabas

Friday, April 20th, marks the date for a trip to Germany sponsored by the American Institute For Foreign Study. The party will include: Sister Matthew Patrick, Mrs. Harry Groome, Mr. and Mrs. Rocco, Kim Rocco, Suzanne Arcuri, Rena Sherlock, Aurene Alcasabas and chaperoned by Sister Elizabeth.

An evening departure by Icelandic Airlines will bring the group to Luxembourg the morning of April 21st. After a sightseeing bus drive along the Mosel Valley, dinner will be at Boppard or Koblenz where we will also spend the night. A Rhine River boat cruise, passing the Lorelei Rock on to St. Goar, is in store for the second day. There will be more sightseeing, including a visit to the Castle of Heidelberg and Munich, the 1972 Olympic City. Munich, they say, is not a city to visit in a rush. She is abundantly endowed with museums and galleries. This city has a lively and quite inexpensive night life. Munich is more unique than the other cities of Germany because of her spirit and special flavor. We will also see the famous Opera House and the Rathau Glockenspiel. The next day excursion is into the heart of Bavaria and to the romantic Castle of Neuschwanstein which was built by Ludwig of Bavaria. A sightseeing bus will take us for a drive to Metz or Luxembourg from Saarbruecken. These different places will surely keep us busy during our nine-day trip until departure time on April 28th back to New York. I am sure you will agree that this trip will not be only pleasurable but educational as well.

Speech Club - Silent?

At the beginning of the school year many members of the Speech and Debate Club were anticipating a winning year. But as the season dragged on very few people came to the meeting and even fewer participated in the tournaments.

It was then decided by all members that if they didn't want to start working, a disbanding of the club would be inevitable.

The first spark of hope was shown in Monticello tournament upstate. Aileen Reilly, Maureen McCormick, Louis LeGuyader, and Kevin Robinson qualified as finalists. After an excellent performance Tim Smith was awarded second place. Meanwhile Carol Ann

taking third. Meanwhile, after a fine performance Maureen McCormick beat all by taking first place. Aileen Reilly and Kevin Robinson were finalists however they did not qualify for the New York State Finals.

The Original Oratory Brian Paul woke up some sleeping judges by taking second place. Carol Ann Pavacic followed close behind by taking third and qualifying for the New York State Finals. Again the school did very well. Seton Hall now has the third best Speech Team in Suffolk County.

The debate team however, could have used a little help. The varsity was given first place with a record of four wins and four losses. In

the lower levels Junior Varsity and Novice debaters both were awarded second place which also qualified them for the New York State Finals, but their records were almost equally as bad. In April the finals for the state will be held and many anticipate winning.

Goodbye Mr. Woodbury

by Martha Reese

There is someone who you may have seen in the halls or teaching a class back in January. Who was he? Mr. Vincent Woodbury! A substitute teacher filling in for the then ill Sister Maureen. Mr. Woodbury graduated from Stonehill College in Northeastern Massachusetts. Not being out of college very long, Stonehill's social and academic atmosphere were very fresh in his mind. Mr. Woodbury liked college very much. He felt that the opportunity to be on his own was very good in forming a matured self. He had to face situations that would never have come up had he not been away. One of the reasons he is a teacher is for the exchange that is possible between himself and students. He is able to inform them of things they are not aware of. He said, "I still feel like a kid," (and being in his early twenties, nobody is going to call him an old man.)

Mr. Woodbury is not too sure of the future, but who is? One thing he was sure of, however, was that he was soon to be married. When asked if he would continue to teach, Mr. Woodbury had no definite answer. The demands of a family can't be met very easily by a teacher's salary. He is an example of the college graduate waiting for the job market to, once again, open up.

Mr. Woodbury liked Seton Hall very much. He liked working with us, because in his words, "you

don't have to baby sit" like he had to in previous assignments. He liked our attitude.

Mr. Woodbury feels very bad about the plight of private schools. He said it is a shame that private schools can't have public support. But a private school is private.

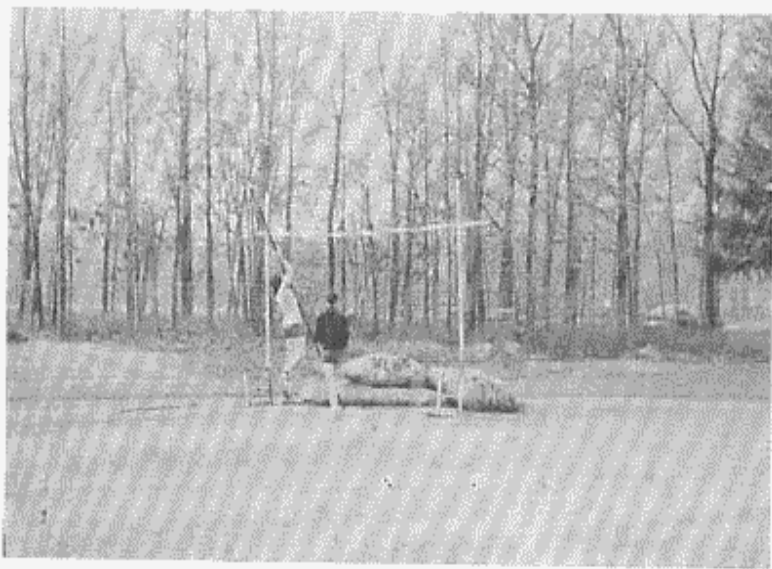
Where is Mr. Woodbury now? Who knows? I'm sure we'll meet plenty of people that we see only for a short while, never to hear of them again. All we can do is wish him the best of luck — but actually, our wishes are of no help in his quest for the future.

Key Club

The members of the Seton Hall Key Club regret that our activities have been limited and hope to correct this in the near future. We are working on the possibilities of a marathon softball game against the senior boys to raise money for the heart fund.

Other activities of the Key will include such undertakings as the "Walkathon" on April 8 and a door to door campaign for the National Red Cross.

On April 12, 13, and 14 the New York State Key Club convention will be held. Our club hopes to have a strong showing in the Pines Hotel in upstate New York. This will be the first time members of our club will attend this meeting and it should prove to be a rewarding experience.



Varsity Basketball Windup

by Pat Borzi

The basketball season at Seton Hall has concluded, for this season anyway, and though the Blue Eagles fell short in their bid for a playoff slot, their seven victories represented the highest Seton victory total in four years.

Seton opened the year in the Greenport Tournament and rocked the county with a surprisingly easy 62-37 thrashing of the League VI champion Porters. Pat O'Connell scored eight of his 18 points in the second quarter and junior Matt Fay also had 18 as 57% shooting and tough defense by all, particularly Manny Spano and Dave Edwards led the way. However, Seton's title hopes fell short as they were defeated by Mercy 61-47 in the championship game.

Seton split its next four non-league games, routing Eastport and Center Moriches, being edged by Wyandanch and whipped by a well-conditioned Bellport five. Fay took over the team scoring leadership during the stretch, and Tad Waldbauer began to come on with consistent games from the backcourt. He did miss the Wyandanch game with an injury

and it cost the Eagles valuable points.

All looked great for Seton as they stepped on the floor in the Mattituck Christmas Tournament. Then Seton got caught in a revolving door. Fay scored 28 points, 19 in the second half, but O'Connell got in foul trouble and Seton's defense collapsed, Mattituck winning 75-67 and eventually wrapping up the tournament. Seton won the consolation game 88-75 over Southold, as O'Connell got 10 assists and Fay, Waldbauer and Roger Smith combined for 72 points.

The Eagles stumbled into its league season by losing its first two games, but came back with probably its best game of the year by outlasting playoff bound St. Dominic's 80-77. Seton at one point had three starters on the bench and it looked like curtains. But Danny McCarry scored nine points and Chris Ortiz and Mike Ryan broke the Doms full court press to keep Seton close. When the starters came back, they blew the host team off the floor. Fay led all scorers with 28 points, and Waldbauer and O'Connell hit clutch free throws in the last minute to win it. Seton hit 20 of 24 from the line in the game.



Underclass members of Track.

Seton could win just one of its last seven games.

After losing to its next three opponents, Seton once again faced St. Dominic's and lost a heart-breaker. Fighting from behind the entire second half behind Fay, Smith and sophomore Joey Read, they saw it all go for naught as Ed Warner banked home the winning basket from short range. That shot with three seconds left gave his team an important 62-60 win.

The only win for Seton during that discouraging end-of-the-year series was a 68-56 triumph over St. Pius. O'Connell scored 13 of his 21 points in the last period and Fay added 23 to lead the way.

Fay ended up as the leading scorer on the team and fifth in Brookhaven Town, netting 354 points for a 17.7 average. Also averaging in double figures were O'Connell (272 points, 13.6 average) and Smith (236, 11.8). As a team, Seton averaged 60.5 points a game, two full points more than last year's team. Waldbauer was the leading free throw shooter (69%) and averaged eight points a game.

Seniors graduating include

O'Connell, Smith, Ortiz, Spano, Rich DeRienzo (of 70 foot swish "fame") and Mike Pope. Also leaving will be Dancin' Harry (AKA Manny Mendoza) who leaves behind a legend in tan jeans to the hallowed halls of this institution. He helped put capacity crowds at Seton home games this year, and with guys like Fay, Waldbauer, Read, McCarry, Ryan and Kevin Long coming back, Seton will be assured of a great many more as they pursue that elusive playoff spot one last time.

Frosh Team

by Jim Guinnsey

The final record of the freshman team was 8 wins and 3 losses. The team showed enthusiasm and talent, finishing third place in a seven team league.

The starters of the team are Jim Hushon, Dennis O'Doherty, Bud Jennings, Brian Foley and Matt Brisson. The bench is composed of Dan Ford, John Fitzgerald, Jim Guinnsey, Chris Reilly, Tom Sweeney, Kevin McGiff, Robert Kelly, Gary Jordan, and Bob Northrup. The team was directed by Coach Henry Read.

Track Ends Fulfilled

by Warren Malone

The cross country team's winning ways were picked up immediately by the 1972-1973 Indoor Track team. Their opening meet on December 30 of 1972 proved Seton's high rank among Long Island schools. The team took on very highly rated Brentwood High School and William Floyd High School, winners of their Cross-Country division. As it turned out Seton demolished William Floyd and was barely nipped by Brentwood only due to a loss of the valuable relay races at the end of the meet. Luke Powell was a double winner in both the mile and two mile and the other co-captain, Jim Filiano won his event — the six hundred yard dash. After a tough loss to the league's champs, Saint Anthony's team, (which was highlighted by a national age record set by Anthony's Peter Crook in the three mile), Seton scheduled a meet with the much larger East Islip team. Due to strong performances by Ray Brady winning the six hundred yard dash; Luke Powell again winning both the mile and the two mile; Dan Diver who took second in both these events and Mike Murray who won the high jump, Seton Hall emerged the victors. The next opponent in Seton's duel meet season was Saint Agnes, who came on January 24 from Rockville Center, only to meet a close defeat at the hands of the Eagle Track Team. This meet can be attributed to the strong mile relay, who won the last event which decided the meet. On this relay was freshman Mike Jackson who ran exceptionally well leading off. Ray Brady, who has led the team's six hundred yard dash squad since the early season sickness of Jim Filiano, also ran extremely well putting

J.V. Hoop

by Mike Murphy

With the basketball season completed, Seton Hall students had much to be proud of, especially the J.V. squad, representing the sophomores. The season opened when Mr. Fucci lost two possible starters, Joe Read and Mike Ryan to the varsity. Working with what he had, he molded a team which has shown up to be a very dedicated and winning team.

The J.V. is composed of sophomores starting with the playmaker Bobby Ehlers, who has done a magnificent job of handling the ball and controlling play on the court. Ehlers has an average of 10.3 points per game, which is a very impressive mark. Also accompanying Ehlers in the back court is the J.V.'s leading scorer Mike Ambrosio, who has averaged 16.4 points per game. With these two handling the ball, Mr. Fucci has had little worry about the ball getting across mid-court.

The two forwards have been John DeRienzo and Scott Doty. These two have given the J.V. the help and needed strength under the boards as well as the scoring threat despite the lack of height. Respectively, they are averaging 7.9 and 7.8 points. Filling out the rest of the first string has been either Jimmy Jennings or Artie McCoy. Either of these two is capable of filling the spot on the court without losing any strength. McCoy has averaged 4.7 while Jennings has contributed 6.9 points per game.

The remainder of the squad of Tyson, Higgins, Hand, Knox, Diver, Johnson and Panopolous have given Mr. Fucci an ample supply of players if needed.

The final record of the J.V. team is 7-7 overall and 3-5 league, but all the games have been close and Mr. Fucci is very pleased with the performances

Seton ahead to stay on the third leg of the relay.

Up to this time in the season Seton ran only three large varsity meets. The first meet was the Suffolk Coaches Relays run on the Seton Hall track early in the season. Medals were won only by the two mile relay team, however, the sprint medley team of Jim Filiano, Kevin Hughes, John Yamaguchi, and Luke Powell finished fourth only a few tenths of a second away from medals. The other two large meets were run at the 169th Street Armory in which both the two mile relay and 880 yard relay ran. The 880 relay team of Hughes, Yamaguchi, Brian Farkas and Mike Liby finished fourth in their first race and fifth in their second, while the two mile relay, attempting to achieve a time which make them acceptable in April's Penn Relays, finished second of twelve teams in their first race and fourth of eleven teams in their second race.

In the freshman-sophomore

Baseball Season Upcoming

The major leagues are going to play ball in time this year, which means that likewise the Seton Hall baseball season is forthcoming, ready or not. After dismal years it would seem that Setonites are more than ready to see a title contender that carries on Seton's winning tradition.

Coach Tom Hunt has led his team to one league title and a semifinal playoff berth in 2 years as varsity coach.

Seton's long suit last year was pitching, behind Steve Zelenski's five shutouts and Bill Ready's two no hitters was senior Keven Weber. Pitching little, just 15 innings, he won two games and did not allow an earned run. He will be Seton's big man, much like

Zelenski's role last year. Two junior varsity imports, Charles Incandella and Fred Jeziorowski, are fighting it out for the second starting spot. If Charlie doesn't pitch, he can play the outfield; he hit an incredible .533 last year on J.V.

Seton has to rebuild its entire

Girl's Basketball

by Maureen Raedy

This year's never say die, varsity basketball team showed their talent and stick-to-it-tiveness when they came from behind to win the Suffolk title in a pressure packed playoff. Their upset win in the regular season game against previously undefeated St. Joseph's Academy of Brentwood, created a 3 way tie. Seton's only loss had been to Queen of the Rosary Academy of Amityville early in the season and they in turn were defeated by St. Joe's.

Led by co-captain Maureen Raedy's 20 points, and a tight defense, the Eaglettes easily defeated St. Joe's 57-28. With Seton then drawing the bye, Q.R.A. eliminated St. Joe's to set up the championship match at Holy Trinity

level, their league had its division championship February fourth in Queens College. Frosh Jim Crowley, who also won a medal in the Cross Country Championship, finished second in the mile run to pick up the silver medal. Mike Jackson also got a silver medal in his event — the 1000 yard run. His time of 2:39.2 seconds is just three seconds off the meet record for freshmen. On the sophomore level no medals were won but Pete Quatralli ran well finishing second in his heat, Bill Boegel finished first in his heat and Manny Alvarez ran a fine 220 on a relay.

In addition to the afore mentioned runners, special recognition should go to the following for outstanding running: in the varsity level John Leber — mile and two mile and Charlie Bailey — 1000 yard run and two mile relay; and in the freshman level Frank Connally — six hundred yard run and Tom McKenna — also the six hundred yard run.

starting lineup, and will use a mixture of upperclassmen in lieu of an all-senior nine. The only guy with any varsity experience is Frank Barrasso, who sat behind an all-senior infield and got little time. This year, has second base all to his self.

Behind the plate will be one of three candidates - senior Kevin Cavanaugh, junior Bob Bailey and soph Joe Read. First baseman chores will be handled by Bob Robinson, also up from J. V. Barrasso at second will team up with sophomore Mike Ambrosio at shortstop, .381 hitter on J. V. last year. At third will be another J.V. import, Mike Bonkowski. Rick Cestra and Matt Fay are the extras. The outfield positions are left

wide open to several candidates. They include letterman Mike Williams and junior varsity starters Brian O'Mara and Tad Waldbauer. Mike Brennan and Danny McCarry are also possibilities.

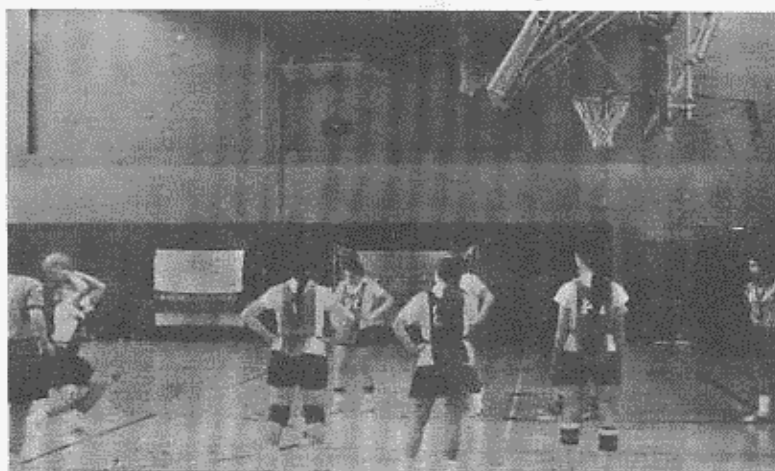
The team opens its season with an away game on April 2 at William Floyd.

H. S. in Hicksville.

The Ball-handling and ball-hawking were relentlessly performed by Gerry Kruckel and Cathy Dower, while the boards were controlled by Regina Bermel and Maureen Raedy.

The girls now will face the defending champ, Sacred Heart, on March 15 for the Nassau-Suffolk crown. Last year Seton lost to this same team in the finals. So there is a definite score to settle.

The offense will be spearheaded by Maureen Raedy (177 points) and Regina Bermel (100 points). The girls who set up the plays are co-captain Kruckel, Dower, junior Patrice Jennings, Colleen Jennings, frosh Diane Ogno, Driscoll and Mary Boegel.



MAUREEN RAEDY sinks a foul shot.